

Standard #7 Rationale

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Standard #7 *Teachers are able to plan different kinds of lessons.*

The teacher organizes and plans systematic instruction based upon knowledge of subject matter, pupils, the community, and curriculum goals.

(K) The teacher knows how to take contextual considerations (instructional materials, individual student interests, needs, and aptitudes, and community resources) into account in planning instruction that creates an effective bridge between curriculum goals and students' experiences.

(D) The teacher believes that plans must always be open to adjustment and revision based on student needs and changing circumstances.

(S) As an individual and a member of a team, the teacher selects and creates learning experiences that are appropriate for curriculum goals, relevant to learners, and based upon principles of effective instruction (e. g. that activate students' prior knowledge, anticipate preconceptions, encourage exploration and problem-solving, and build new skills on those previously acquired).

Artifact: "Art In Motion" Lesson Plan, Visual Language for a Global Classroom, Summer 2009

Rationale Content

Description

I chose this artifact to show my ability to plan different and unique lesson plans because I felt it was a very unique lesson plan. When given the task to collaborate art and physical education/exercise into a lesson plan, I took advantage of aspects of each and came up with a unique lesson in which students exercised while making art. This artifact shows that I have the ability to use my knowledge of my content area to create new projects/lessons that incorporate other aspects as well.

Analysis

Through creating a lesson plan that combined two very different subject areas, I had to consider similarities between the two subjects, and try to find a way to create art while being physically active. As I got further into the process of brainstorming, I also considered my past experiences with students of this age group, and decided that painting with their bodies would be a fun way to be active while creating a unique piece of art. As I continued to work through the lesson plan, me, along with my group from the university course, realized that there are many ways that we could incorporate the finished piece within the school community, to be shared with peers and faculty alike.

Reflection

Overall, I feel that this artifact clearly shows my ability to create different kinds of lessons. Not only did I create a lesson that was very nontraditional, but also planned the lessons as an active lesson in the actual creation of the piece, a lecture lesson in which we presented goal information, and a brainstorming/critical thinking exercise in which the

students created their goals and developed steps to take to reach those goals. Both creating unique lesson plans and a variety of lesson plans is important in education as students learn differently from one another and are constantly looking for a new and exciting project/way to learn. In the future, I will continue to work with collaborative lessons, as well as lessons involving the entire school and/or community to continually give students an opportunity for experience based and deeply embedded education.